

HUBBARD COMMUNICATIONS OFFICE
 Saint Hill Manor, East Grinstead, Sussex

HCO BULLETIN OF 18 SEPTEMBER 1967
 Correcting HCO B 3 Feb 1967

Remimeo
 Tech Personnel
 Qual Personnel
 Students

SCALES
 (HCO B 10 May 1960, "Scales" Revised)

Following is a list of some scales used in Scientology, including a table of reality-spotting by E-Meter.

EMOTIONAL TONE SCALE

	40.0	Serenity of Beingness	
	8.0	Exhilaration	
	4.0	Enthusiasm	
	3.0	Conservatism	
	2.5	Boredom	
	2.0	Antagonism	
	1.8	Pain	
	1.5	Anger	
	1.2	No Sympathy	
	1.1	Covert Hostility	
	1.0	Fear	
	0.9	Sympathy	
	0.8	Propitiation	
	0.5	Grief	
	0.375	Making Amends	
	0.05	Apathy	
	0.0	Being a Body (Death)	Failure
	-0.2	Being Other Bodies	Regret
	-1.0	Punishing Other Bodies	Blame
	-1.3	Responsibility as Blame	Shame
	-1.5	Controlling Bodies	
	-2.2	Protecting Bodies	
	-3.0	Owning Bodies	
	-3.5	Approval From Bodies	
	-4.0	Needing Bodies	
	-8.0	Hiding	

THETAN SCALE RANGE

Well below body death at "0" down to complete unbeingness as a thetan

THETAN PLUS BODY

Social training and education sole guarantee of sane conduct

C-D-E-I SCALE

Interest
 Desire
 Enforce
 Inhibit
 Unknow

C-D-E-I SCALE EXPANDED

K Know
 U Unknow
 C Curious
 D Desire
 E Enforce
 I Inhibit
 O Absence of (No ___)
 F Falsify

SCALE OF IDENTIFICATION

Differentiate
 Associate
 Identify
 Disassociate

EFFECT SCALE

From: Can cause or receive any effect 40.0
 To: Must cause total effect, can receive none 0.0
 To: Is total effect, is hallucinatory cause -8.0

SCALE OF KNOWINGNESS

Know
 Not-Know
 Know About
 Forget
 Remember
 Occlude

EXPANDED KNOW TO MYSTERY SCALE

Native State
 Not Know
 Know About
 Look
 Emotion
 Effort
 Think
 Symbols
 Eat
 Sex
 Mystery
 Wait
 Unconscious

HAVINGNESS SCALE

Create
 Responsible for (willing to control)
 Contribute to
 Confront
 Have
 Waste
 Substitute
 Waste Substitute
 Had
 Must be Confronted
 Must be Contributed to
 Created

REALITY-SPOTTING BY E-METER

Needle characteristics plotted on scale with numerical tone scale values, "old" Reality Scale and "new" Reality Scale.

<u>STONE</u>	<u>REALITY SCALE (OLD)</u>	<u>REALITY SCALE (NEW)</u>	<u>NEEDLE CHARACTERISTICS</u>
40 to 20	Postulates	PAN-DETERMINED CREATION)	-- Produces meter phenomena at will. Free needle.
20 to 4	Consideration	SELF-DETERMINED CREATION)	
4 to 2	Agreements	EXPERIENCE	Free needle, drop at will.
1.5	Solid terminals	CONFRONT	Drop.
1.1.	Terminals too solid Lines solid	ELSEWHERENESS	Theta Bop.
1 to .5	No terminal Solid line	INVISIBILITY)	-- Stuck, sticky.
.5 to .1	No terminal Less solid line	BLACKNESS)	
.1	No real terminal No solid line Substitute terminal	DUB-IN (no confront, not-isness))	-- Rising needle.
0.0	No terminal No line	UNCONSCIOUSNESS	STUCK. Also stage four needle. (All machine - no pc.)

For complete description of human behaviour at the above tone levels, study SCIENCE OF SURVIVAL with the Chart of Human Evaluation by L. Ron Hubbard. Learn also the Hubbard Chart of Attitudes.

The above chart of correlations applies in two ways:
 (1) by the chronic standard reaction of the preclear
 (2) by type of material (facsimiles) contacted.